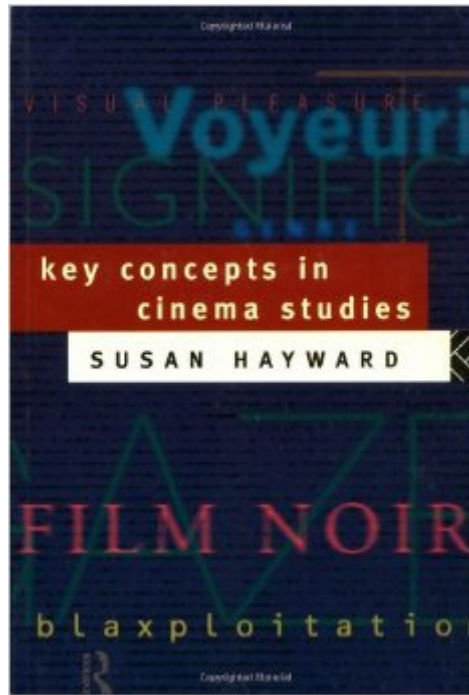


The book was found

Key Concepts In Cinema Studies



Synopsis

This is an A to Z of key critical film terms, which succeeds in making film texts and analysis accessible to the student.

Book Information

Paperback: 496 pages

Publisher: Routledge; 1 edition (July 19, 1996)

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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Customer Reviews

This book seems to be the best cinema studies reference book, so far, on the market. It does cover most definitions from different film theories and cinema studies briefly, yet precisely. It does not have all of the film studies' essential vocabulary, but it has most of it. Numerous examples are also supplied with every definition or argument. I should say, though, that the format could have been better [easier to access]. But, other than that, this book is the perfect guide to your film studies.

NOTE: This book has nothing to do with language of filmmaking and its process [I thought I should mention that, just in case...]

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